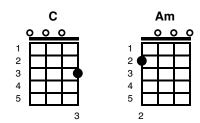
# The More We Get Together



C

The more we get together,

Am C

To-gether, to-gether,

C

The more we get together,

Am C

The happier we'll be.

Am (

For your friends are my friends,

Am C

And my friends are your friends.

C

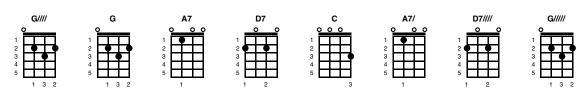
The more we get together,

Am C

The happier we'll be!

## Hey Good Lookin'

Key of G 99 BPM



**G**////

#### Intro:

#### Verse 1

G

Hey, good lookin', whatcha got cookin'?

A7 D7 G///

How's about cookin' somethin' up with me?

G

Hey, sweet baby, don't you think maybe

A7 D7 G////

We could find us a brand new reci-pe?

(NC) I got a hot-rod Ford and a two-dollar bill

And I know a spot right over the hill.

There's soda pop and the dancin's free,

A7 D7

So-if-you-wanna have fun come a-long with me.

## **Chorus:**

G

Hey, good lookin', whatcha got cookin'?

A7 D7 G////

How's about cookin' somethin' up with me.

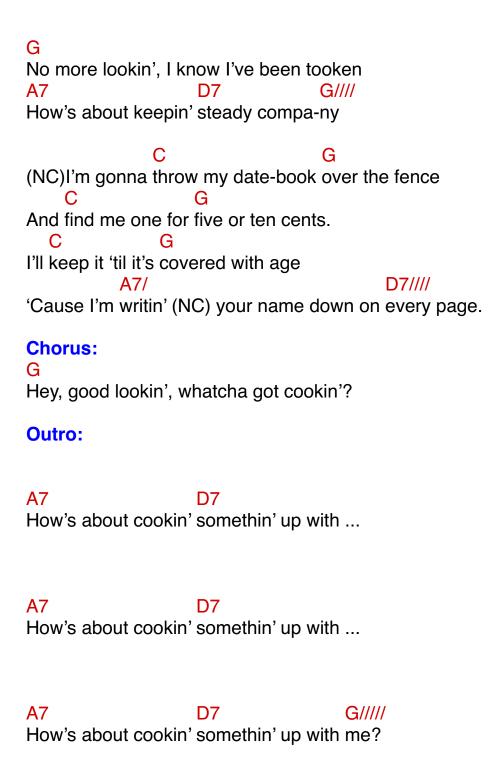
## Verse 2

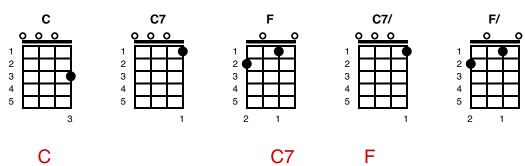
G

(NC)I'm free and ready, so we can go steady.

A7 D7 G///

How's about savin' all your time for me?





Intro: Son of a gun, we'll have big fun on the bayou (STOP)

NC F C
Good-bye Joe, me gotta go, me oh my oh
C7 F

Me gotta go pole the pirogue down the bayou

My Yvonne, the sweetest one, me oh my oh

Son of a gun, we'll have big fun on the bayou (STOP)

NC F C
Jamba-laya and a crawfish pie and filet gumbo

'Cause tonight I'm gonna see my ma cher amio

Pick guitar, fill fruit jar and be gay-o

Son of a gun, we'll have big fun on the bayou (STOP)

NC F C

Thibo-deaux, Fontainenot, the place is buzzin'

C7 F

Kinfolk come to see Yvonne by the dozen

Dress in style and go hog wild, me oh my oh

Son of a gun, we'll have big fun on the bayou (STOP) NC F C

Jamba-laya and a crawfish pie and filet gumbo

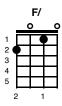
'Cause tonight I'm gonna see my ma cher amio

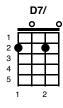
C
Pick guitar, fill fruit jar and be gay-o
C7 F
Son of a gun, we'll have big fun on the bayou (STOP)
NC F C
Settle down, far from town, get me a pirogue
C7 F
And I'll catch all the fish in the bayou
C
Swap my mon to buy Yvonne what she need-o
C7 F
Son of a gun, we'll have big fun on the bayou (STOP) NC F C
Jamba-laya and a crawfish pie and filet gumbo
F
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
C7 F
Son of a gun, we'll have big fun on the bayou (STOP)
C C7 F-5 C7/ F/
Son of a gun, we'll have big fun on the bayou

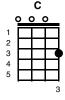
#### Take Me Out To The Ball Game

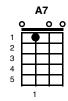
## Key of A

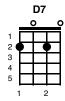






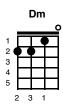


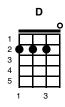


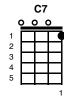














Intro:

**A7/** 

For it's

F/ D7/ C

**A7** 

(one, two, three strikes, you're out at the) D7 G7 C G7///

(old ball game.)

## Verse:

С

G7

Take me out to the ball game.

C

G7

Take me out with the crowd.

A

Dm

Buy me some peanuts and Cracker Jack.

D

G7

I don't care if I never get back, let me

С

G7

root, root, root for the home team. If

**C7** 

F

they don't win, it's a shame. For it's

F/ D7/ C one, two, three strikes, you're out at the F G7 C /// old ball game.

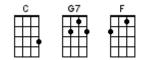
Repeat From Verse

**ENDING** 

PLAY BALL!!

# When The Saints Go Marching In C REV. 1 Joe K

Replaces Yellow Book Page 267



Oh, when the [C]Saints... go marching in, ...
Oh when the Saints go marching [G7]in
Oh, Lord, I [C]want to be in that [F]number,
When the [C]Saints go [G7]marching [C]in

Oh, when the [C]sun refuse to shine, ...

Oh, when the sun refuse to [G7]shine

Oh, Lord, I [C]want to be in that [F]number,

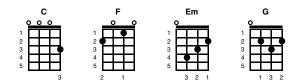
When the [C]sun re[G7]fuse to [C]shine

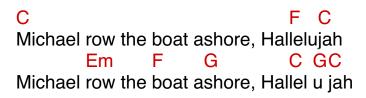
Oh, when the [C]stars, have disappeared,
Oh when the stars have disap[G7]peared
Oh, Lord, I [C] want to be in that [F] number,
When the [C]stars have [G7]disap[C]peared

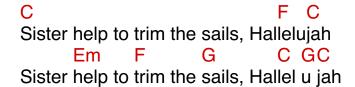
Oh, when the [C] new... world is revealed, ...
Oh, when the new world is re[G7]vealed
Oh Lord I [C] want to be in that [F]number,
When the [C]new world [G7]is re[C]vealed

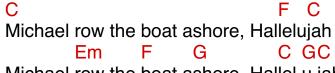
Oh, when the [C]Saints... go marching in, ...

Oh when the Saints go marching [G7]in
Oh, Lord, I [C]want to be in that [F]number,
When the [C]Saints go [G7]marching [C]in.

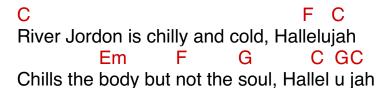


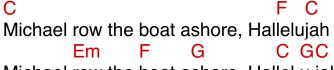




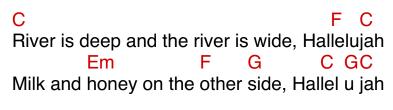


Michael row the boat ashore, Hallel u jah





Michael row the boat ashore, Hallel u jah



C F C Michael row the boat ashore, Hallelujah

Em F G C GC Michael row the boat ashore, Hallel u jah

#### Under the Boardwalk

artist: The Drifters, writer: Kenny Young and Arthur Resnick

The Drifters: https://www.youtube.com/watch?v=EPEgRMVnZNU (G)

Intro: [C] [G7] [C] (last line of verse)

[C] Oh when the sun beats down

And burns the tar up on the [G7] roof

And your shoes get so hot

You wish your tired feet were fire [C] proof [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Under the [Am] boardwalk - (out of the sun)

Under the [G] boardwalk - (we'll be havin some fun)

Under the [Am] boardwalk - (people walking above)

Under the [G] boardwalk - (we'll be falling in love)

Under the [Am] boardwalk.. [Am/C] boardwalk

[NC] From the [C] park you hear the happy sound of a carou [G7]sel You can almost taste the hot dogs and French fries they [C] sell [C7] Under the [F] boardwalk down by the [C] sea [Am/C] yeah On a [C] blanket with my baby [G7] is where ='II [C] be (STOP)

Under the [Am] boardwalk - (out of the sun)

Under the [G] boardwalk - (we'll be havin some fun)

Under the [Am] boardwalk - (people walking above)

Under the [G] boardwalk - (we'll be falling in love)

Under the [Am] boardwalk. [Am/C] boardwalk

(2 lines Instrumental - don't sing the words!)

From the [C] park you hear the happy sound of a carou [G7] sel

You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where ='Il [C] be (STOP)

Under the [Am] boardwalk - (out of the sun)

Under the [G] boardwalk - (we'll be havin some fun)

Under the [Am] boardwalk - (people walking above)

Under the [G] boardwalk - (we'll be falling in love)

Under the [Am] boardwalk.. [Am/C] boardwalk

(First 2 lines Instrumental - don't sing the words!)

From the [C] park you hear the happy sound of a carou [G7] sel

You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

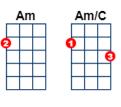
Under the [Am] boardwalk - (out of the sun)

Under the [G] boardwalk - (we'll be havin some fun)

Under the [Am] boardwalk - (people walking above)

Under the [G] boardwalk - (we'll be falling in love)

Under the [Am] boardwalk.. boardwalk











#### **Up On The Roof** by Carole King & Gerry Goffin Revised 20-Jan-2024

#### https://www.youtube.com/watch?v=2MNuQAvxIbE

- Start singing notes D-G
- Every chord written is played 4 strokes, unless it has a slash

When [G] this old world starts [Em] getting me down

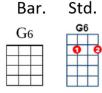
• Almost every line begins as a "pickup" on the 4<sup>th</sup> stroke of previous chord

And [C] people are just too [D] much for me to [G] face [G]  $\sqrt{}$ I [G] climb way up to the [Em] top of the stairs And [C] all my cares just [D] drift right into [G] space [G] 11 [C] On the roof it's [C] peaceful as can [C] be [C] And [G] there the world be-[Em]low can't bother [C] me [D\] [NC] Let me tell you now When [G] I come home feeling [Em] tired and beat I [C] go up where the [D] air is fresh and [G] sweet [G]  $\checkmark$ I [G] get away from the [Em] hustling crowd And [C] all that rat race [D] noise down in the [G] street [G] 11 [C] On the roof's, the [C] only place I [C] know [C] Where [G] you just have to [Em] wish to make it [C] so, [D\] [NC] Oh, let's go up on the [G]roof [Em] [C] [D] (singing starts on 4th strum of D) At [C] night the stars [C] put on a show for [C] free, [C] And, [G] darling, you can [Em] share it all with [C] me. [D\] [NC] I keep a-tellin' you that [G] Right smack dab in the [Em] middle of town I've [C] found a para-[D] dise that's trouble-[G] proof [G] V So [G] if this world starts [Em] getting you down,

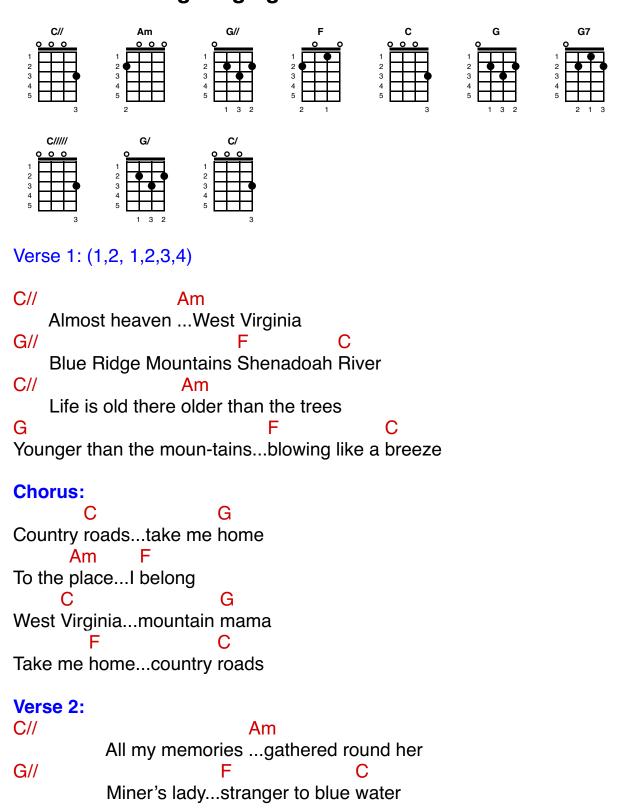
There's [C] room enough for [D] two up on the [G] roof [Em]

Up on the [C] roof, [D] everything is al-[C] right

[D] Up on the [G] roof. [G6\]



# Take Me Home Country Roads with Banjoleles - - Revisedey of C 11/24/24 Starting Singing Note is G



C// Am
Dark and dustypainted on the sky
G F C Misty taste of moonshine teardrops in my eye
Chorus:
Country roadstake me home  Am F
To the placeI belong C G
West Virginiamountain mama  F C
Take me homecountry roads
Bridge: SOFTER - Martha Solo Am G C
I hear her voice in the mornin' hour she calls me  F  C  G
The radio reminds me of my home far away  Am  G  F
And drivin' down the road I get a feel- in' that I
C G G7 Should have been home yesterdayyester- day
Chorus:
C G
Country roadstake me home  Am  F
To the placeI belong
C G West Virginiamountain mama  F C
Take me homecountry roads
Outro:
Take me home (take me home)down country roads  G  C///// G/ C/
Please take me home (take me home)down country roads

# Don't Worry - Be Happy







G

Am

Here's a little song I wrote, and you can learn it note for note,

C G

Don't worry, be happy

In every life we have some trouble,

Am

When you worry you make it double,

C G

Don't worry, be happy

G

Am

Ain't got no place to lay your head, somebody came and took your bed,

C G

Don't worry, be happy

Am

The Landlord say your rent is late, he may have to litigate,

С

G

Don't worry, be happy

G

Am

Ain't got no cash, aint got no style, ain't got no goal to make you smile,

С

G

Don't worry, be happy

Δm

'Cos when you worry, your face will frown, and that will bring everybody down,

С

G

Don't worry, be happy

G

Am

Here's a little song I wrote, and you can learn it note for note,

C G
Don't worry, be happy

Am

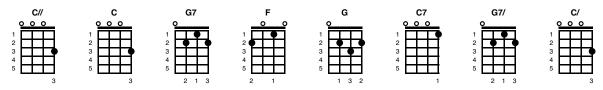
In your life expect some trouble, but when you worry you make it double,

C G

Don't worry, be happy

# Elvira - Revised 9/29/23

Key of C 115 BPM



C// NC

Intro: Giddy Up, Oom Poppa, Oom Poppa, Mow, Mow

C// NC Giddy Up, Oom Poppa, Oom Poppa, Mow, Mow

C G7 C(7) Heigh-ho, Silver, a-way.

C G7 C Elvira (2,3,4) Elvira (2,3,4) my heart's on fire for Elvira (2,3,4)

### Verse 1:

C

Eyes that look like Heaven lips like sherry wine.

C<sup>°</sup> G7

That girl can sure enough make my little light shine

C F

I get a funny feelin' up and down my spine

'Cause I know that my El-vi-ra's mine.

#### **Chorus:**

NC C

So-I'm-singin' Elvira (2,3,4) Elvira (2,3,4)

G7 C

My heart's on fire for El-vira (2,3,4)

C// NC

Giddy Up, Oom Poppa, Oom Poppa, Mow, Mow

C// NC

Giddy Up, Oom Poppa, Oom Poppa, Mow, Mow

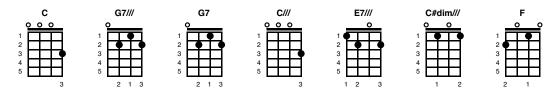
C G7 Heigh-ho, Silver, a-way. Verse 2: Tonight I'm gonna meet her, at the Hungry House Cafe. And I'm gonna give her all the love I can, yes I am (2,3,4) She's gonna jump and holler, 'Cause-I-saved-up my last two dollars. C(5)We're gonna search, and find that preacher man **Chorus:** NC And-I-been-singin' Elvira (2,3,4) Elvira (2,3,4) My heart's on fire for El-vira (2,3,4) **C**// Giddy Up, Oom Poppa, Oom Poppa, Mow, Mow C//NC Giddy Up, Oom Poppa, Oom Poppa, Mow, Mow C G7 Heigh-ho, Silver, a-way. **Chorus:** G7 C Elvira (2,3,4), Elvira (2,3,4), my heart's on fire for El-vira (2,3,4) MEN Only, Everybody Strum **C**// Giddy Up, Oom Poppa, Oom Poppa, Mow, Mow

C// NC Giddy Up, Oom Poppa, Oom Poppa, Mow, Mow

WOMEN Only, Everybody strum C G7 C(5) G7/ C/

Heigh-ho, Silver, a-way

# That's Amore - Revised 7/19/24



NC (SLOW) C G7/// G7/// G7///

...When the moon hits your eye like a big pizza pie, that's a-mor-e.

G7 C/// C/// C///

When the world seems to shine like you've had too much wine, that's a-mor-e.

C G7/// G7/// G7///

Bells will ring, ting-a-ling, ting-a-ling, and you'll sing "V-i-ta-be-l-l-a".

G7 G7 C/// C/// C///

Hearts will play, tippee-tippee-ta, tippee-tippee-ta like a gay taran-tella.

NC (SLOW) C G7/// G7/// G7///

When the stars make you drool just like pasta fazool, that's a-mor-e.

G7 E7/// E7/// C#dim///

When you dance down the street with a cloud at your feet, you're in love

F C C/// C///

When you walk in a dream, but you know you're not dreaming, Sig-nor-e,

G7 C/// C///

Scusa me, but you see, back in old Napoli, that's a-mor-e! (Repeat from top)

Second Ending: C/

I'd be inclined, whoa - ho - ho

G7/ F/ Em/ Dm/

To believe they never would, but now I

C//CC/ C/

Look at the night, ... and it don't seem so lonely

Key of C

```
G7 G7
We fill it up with only two
And when I hurt, ... hurting runs off my shoulder
                            G7 G7
How can I hurt when holding you
Chorus: (SING LOUDER)
          Am
Warm, ... touching warm
                                       G7
                                           G7
Reaching out, ... touching me, touching you
           F
               F/
                       C/ F
Sweet Caroline, whoa - ho - ho
                             G7
Good times never seemed so good (So good, So good, So good)
              F/
                      C/
I'd be inclined, whoa - ho - ho
                     G7
                              G7
To believe they never would ...
Outro: (SOFTLY - Acapella)
Sweet Caroline, whoa - ho - ho
Good times never seemed so good (So good, so good, so good)
I'd be inclined, whoa - ho - ho to believe they never would ... (PAUSE)
(SING LOUDER)
           G7 C Tremelo
Sweet Car - o
                ...line
```